

EARTHA KITT (*Fairy Godmother*). Known throughout the world for her versatility and style, Ms. Kitt has been nominated for three Tony Awards, an Emmy Award, and two Grammy Awards. Eartha was recently nominated for a Tony for her role in *The Wild Party* and received critical acclaim starring as the Wicked Witch in the national tour of *The Wizard of Oz*. Other stage credits: *Dr. Faust*, *New Faces of 1952*, *Monotonous*, *Mrs. Patterson* (Tony nom.), *Shinbone Alley*, *The Skin of Our Teeth*, *The Owl and the Pussycat*, *Timbuktu!* (Tony nom.), *Bunny*, *The High Bid* and *Follies*. The voice of Eartha Kitt is one of the stars of Disney's new film *The Emperor's New Groove*. She is currently filming *Feast of All Saints* (Showtime) and *Standard Time* (Independent). Other films: *Monotonous*, *The Mark of the Hawk*, *St. Louis Blues*, *Anna Lucasta*, Monty Python's *Erik the Viking*, *Ernest Scared Stupid*, *Boomerang*, *Fatal Instinct*, and was featured in Isaac Mizrahi's *Unzipped*. She will take part in the Martha Stewart Christmas 2000 Special for CBS. Her portrayal as Catwoman, in the television series "Batman", continues to be seen worldwide and her concert cabaret career has taken her to over 100 countries.

DEBORAH GIBSON (*Cinderella*). At 16, Deborah earned critical acclaim with her debut album *Out of the Blue*, which earned her the distinct honor of being the youngest artist in history to write, produce and perform a number one hit, "Foolish Beat." Her follow-up, *Electric Youth* made Deborah ASCAP's "Songwriter of the Year" in 1991. During her reign as "Pop Princess," Deborah scored a string of number one hits and sold over 16 million albums worldwide. At 21, Deborah conquered Broadway as Eponine in *Les Miserables*, followed by Sandy in London's West End production of *Grease*, where she broke box office records, Rizzo in the U.S. tour of *Grease*, Fanny Brice in *Funny Girl*, Belle in *Beauty & the Beast*, Gypsy Rose Lee in *Gypsy*, and as the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. After conquering teen pop music in the Eighties and theatre in the Nineties, Deborah has returned to pop music in the Millennium as an icon, and a woman in control of her destiny, with the release of her eighth album *M.Y.O.B* on Espiritu Records, her own label. Deborah's life is a "Cinderella" story indeed.

PAOLO MONTALBAN (*The Prince*). Most notable television credits include the role of The Prince in the highly acclaimed ABC/Disney movie of the week "Cinderella" (with Brandy, Whitney, Whoopi and Bernadette) and hero of the WB series "Mortal Kombat Conquest" as Kung Lao. Stage: *The King and I* (Broadway), *Man of La Mancha* (National), *Ballad of Little Jo*, *Nine* and recently *Flower Drum Song*. Psychology degree from Rutgers University. One of *People* magazine's "50 Most Beautiful People" (1998). Not Ricardo's son.

LESLIE BECKER (*The Queen*). Broadway Tours: *Show Boat*, *Beauty & the Beast*, *Radio City Christmas Show* (Mrs. Claus). Recent Regional: *King & I* (Anna), *State Fair* (Emily), *Chorus Line* (Cassie), *Me & My Girl* (Sally-Drama-Logue Award). Author: "The Organized Actor." Lyricist: *Swept Away!* and *Fetching Water*. Executive Director: The Musical Writers' Playground in NYC.

VICTOR TRENT COOK (*Lionel*). Broadway: *Street Corner Symphony*, *Smokey Joe's Café* (Tony nom., NAACP Award), *Starmites*. Off-Broadway: *Three Mo' Tenors*, *Romance in Hard Times*, *St. Louis Woman*. Film: *Hangin' With the Homeboys*, *Starlight*. Television: "Smokey Joe's Café," "All My Children," "Ryan's Hope," "Molly Dodd." White House, Avery Fisher Hall, Kennedy Center, Boston Symphony. \$100,000 Star Search.

ALEXANDRA KOLB (*Joy*) has toured in productions of *City of Angels*, *A Wonderful Life*, *Annie* and the European bus and truck of *Hair*. Favorite roles include Lena in *Singing in the Rain* and Audrey in *Little Shop of Horrors*. She thanks her angels and her family for their unwavering support.

KEN PRYMUS (*The King*). Broadway: *The Wiz*, *Ain't Misbehavin'*, 7 years with *Cats* (Old Deuteronomy). Television: "Stand Up & Cheer", "Kate & Allie", "Truck One", "Conan O'Brien", "David Letterman", "Mad About You", "The Sopranos", "100 Center Street", "Third Watch". Film: *The Model Shop*, *In Cold Blood*, *The Young Americans*, *M.A.S.H.*, *Identity Crisis*. Title song "Suicide Is Painless" in *M.A.S.H.*, and numerous commercials.

EVERETT QUINTON (*Stepmother*) was a member of NYC's Ridiculous Theatrical Co. from 1976 to 1996, where he appeared in over 65 productions. Since then, Everett has appeared at the Shakespeare Theatre in D.C., McCarter Theatre in N.J and the Cleveland Playhouse. Everett is also the 1999 recipient of the Theatre Communication's Group -- Pew Charitable Trust grant to direct at the Omaha Theatre for Young People.

NATASHA YVETTE WILLIAMS (*Grace*) feels blessed to be a part of *Cinderella*. Her national tours include: *Parade, The Goodbye Girl, Mahalia*. Regional: *Miss Ida B. Wells (Ida), Boesman and Lena (Lena), Joseph...Dreamcoat (Narrator), Dreamgirls (Effie)*. Television/Film: "One Life To Live," *Live Sessions*, and *Trippin*. Natasha dedicates her performance to the late Ralph Williams Sr. Love to family and friends.

JOANNE BORTS (*Ensemble, u/s Queen, Stepmother, Joy*). Broadway/Tours: *Fiddler..., Funny Girl, Those Were The Days*. Off-Broadway/Regional: *Golden Land, Hello Muddah, Hello Fadduh, Falsetto Trilogy, Kids & Yiddish, Naked Boys Singing!*

NATALIE CORTEZ (*Ensemble*). Favorite roles include Maria in *West Side Story* and Ivy Smith in *On The Town*. Natalie thanks her friends and family for their undying support.

KIP DRIVER (*Ensemble, u/s Prince*). National Tours: *Martin Guerre, Cats (Munkustrap)*. Regional: *Tommy (Tommy), Joseph and the Amazing...(Joseph), Pippin (Pippin), Evita (Che), The Wizard of Oz (with Cathy Rigby)*.

KEVIN DUDA (*Ensemble, u/s Prince*). Regional: *Charlie Brown (Hilton Head), West Side Story (Olney), Just So (Goodspeed), Singin' in the Rain (Rockwell)*. European Tour: *The Best of Andrew Lloyd Webber*.

JASON MA (*Ensemble, u/s Lionel*). Original cast of four Broadway productions, including *Miss Saigon*. Also, *Antony and Cleopatra*, with Vanessa Redgrave (The Public/NYSF), *Hamlet* with Campbell Scott. Thanks, Mom and Dad.

CHRISTY MORTON (*Ensemble, u/s Queen*) has performed in regional theaters across the country as well as in Europe. BFA in musical theatre from the University of Michigan. To loved ones -- Thanks!

MONICA PATTON (*Ensemble, u/s Fairy Godmother, Grace*). Broadway: *Ragtime* (Sarah u/s). Tours: *Joseph and the... Dreamcoat, Can-Can* (Gabrielle Chocolate). Other credits include: *Dan's and Reuben's Wife* and *The Girl in Blues in the Night*.

LYN PHILISTINE (*Ensemble, Swing, u/s Grace*). NYC: *Tom Jones* and *Tropicana, JC Superstar* (Mary) and *West Side Story* (Anita). Regional: *Pajama Game* (Poopsie), *Muny of St. Louis, Song & Dance* (Emma). CCM, BFA

CHRISTEENA MICHELLE RIGGS (*Ensemble, u/s Cinderella*). Broadway: *Les Miserables 10TH Ann.* (Cosette), *Les Miserables* (Eponine). Tours: *The Scarlet Pimpernel* (Marguerite/Marie), *Sunset Blvd.* (Betty Schaefer). Credits: *Candide, Carousel, Gloria*. Thank you family & friends for your love.

JASON ROBINSON (*Ensemble, u/s Lionel*) is thrilled to be here. Favorite roles include Jinx in *Forever Plaid* and the Emcee in *Cabaret*. Love to Mom & Randy. Thanks Rachel!

JESSICA RUSH (*Ensemble, u/s Cinderella*). Regional: *WDW Resort & DCL* (Belle), *Meet Me In St. Louis* (Esther), *Oliver!* (Nancy), *Pygmalion* (Eliza), *Will Rogers Follies* (Z's Favorite). Love to family and P.J.

TODD L. UNDERWOOD (*Ass't Choreographer, Dance Captain, Swing*). Tour credits: *Blackbirds of Broadway* (European), *Damn Yankees, Big, Show Boat* (National). Thank you NETworks, Ken Roberson and my parents. He dedicates this tour to his grandfather.

ANDRE WARD (*Ensemble, u/s The King*) joins the cast of *Cinderella* directly from playing Chester in *Saturday Night Fever* on Broadway. He is happy to be on the road again.

PATRICK WETZEL (*Ensemble, u/s King*). Highlights - *Annie Get Your Gun* (Broadway Cast Recording), *Joseph...*, *Ain't Broadway Grand*, "The Rosie O'Donnell Show," "The Today Show," Tony Awards. Love to family and friends.

RICHARD RODGERS & OSCAR HAMMERSTEIN II

After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most consistently fruitful and successful partnership in the American musical theatre. *Oklahoma!*, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy (which he had perfected in a 25-year partnership with lyricist Lorenz Hart) with Hammerstein's innovations in operetta (conceived in collaboration with such composers as Sigmund Romberg, Vincent Youmans, Rudolf Friml and Jerome Kern).

Oklahoma! was followed by *Carousel* (1945), *Allegro* (1947), *South Pacific* (1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), *Flower Drum Song* (1958), and *The Sound of Music* (1959).

Rodgers & Hammerstein wrote one musical specifically for the big screen, *State Fair* (1945; remade 1962; Broadway premiere, 1996), and one for television, (*Cinderella* (1957; remade 1965, 1997). Collectively, the Rodgers & Hammerstein musicals earned 34 Tony Awards, 12 Academy Awards, two Pulitzer Prizes, two Grammy Awards and two Emmy Awards. In 1998, Rodgers & Hammerstein were cited by Time Magazine and CBS News as among the 20 most influential artists of the 20th century and in 1999 they were jointly commemorated on a U.S. postage stamp.

Rodgers & Hammerstein will be represented in the 2000-01 season in London (*The King and I*), on tour *Cinderella* and *The Sound of Music* in the USA; *The Sound of Music* in Australia, regionally (*Flower Drum Song* for the Center Theatre Group of Los Angeles), and on TV (*South Pacific* for ABC starring Glenn Close).

GABRIEL BARRE (Director)

Gabriel Barre recently directed the Off-Broadway musical *The Wild Party*, by Andrew Lippa at the Manhattan Theatre Club, which was nominated for five Outer Critics Circle Awards and thirteen Drama Desk Awards (both including Best Director of a Musical).

He also directed *Stars in Your Eyes* at the Cherry Lane Theatre; the pre-Broadway workshop of *The Jazz Singer*, starring Sam Harris; and the original production of *john & jen* at Goodspeed's Norma Terris Theatre, the Berkshire Theatre Festival and Off-Broadway at the Lamb's Theatre.

Also at the Goodspeed Opera House, he directed the revivals of *Sweeney Todd* (winner of four Connecticut Critics Circle Awards including Best Musical and Best Director of a Musical) and *Finian's Rainbow* (nominated for five Connecticut Critics Circle Awards), as well as the musical *Houdini*, which he recently remounted at the Marriott-Lincolnshire Theatre in Chicago. At the Burt Reynolds' Theatre in West Palm Beach he directed *A Funny Thing Happened on the Way to the Forum* and the new play, *Zorro, The Curse of Capistrano*. He also directed the original productions of *Honky-Tonk Highway* in New York at Don't Tell Mama (where it ran for eight months and was awarded three Bistro Awards, including one for Best Direction, and the MAC Award for Best Review) and subsequent productions at Goodspeed and the Tampa Bay Performing Arts Center.

Also in New York, he did the musical staging, as well as performed in the 25th anniversary production of *Jacque Brel is Alive and Well and Living in Paris*, which he also directed and choreographed at Syracuse Stage. He recently wrote and directed three short multimedia films for Footlocker stores and directed the new musicals *Fanny Hill*, *Dorian*, and this summer will be directing the

musical version of *Summer of '42*, all at the Goodspeed Opera House.

As an actor he was nominated for a Tony Award for Best Actor in a Musical for his performance in *Starmites* (recently released on CD) and won a Bistro Award as an original cast member in *Forever Plaid*. Other performing credits include – Broadway: *Ragtime* (workshop), *Ain't Broadway Grand*, *Rags*, *Anna Karenina*, *Barnum* (first national tour); Off-Broadway: *Return to Forbidden Planet*, *The Petrified Prince*, as well as numerous productions at the Roundabout Theatre, Mirror Repertory Company, Lamb's Theatre, Playwright's Horizons, Jewish Repertory Theatre, INTAR, York Theatre and LaMama E.T.C. His television credits include "Kate & Allie", Nickelodeon, "Fame".

His film credits include *The Gurneyman*, *Luggage of the Gods*, *Girl 6*, *Quiz Show*, *The Road to Wellville*, *Stardust Memories*, and most recently Spike Lee's *Summer of Sam*.

ANDREW LIPPA (Musical Supervisor)

Mr. Lippa's *The Wild Party* (book, music and lyrics) was produced this past season by the Manhattan Theatre Club (winner of the Outer Critics Circle Award for Best Off-Broadway Musical and the Drama Desk Award for Best Music, and was nominated for 13 Drama Desk Awards including Best Musical). *The Wild Party* recording was produced by Andrew and released on RCA Victor in July of 2000.

Andrew began his career in New York City in 1987 as a middle school music teacher and administrator at Columbia Grammar and Preparatory School. He then went on to a career as composer/lyricist and performer. He wrote the music and lyrics for three new songs for the recent Broadway revival of *You're a Good Man, Charlie Brown*, directed by Michael Mayer and served as the Music Supervisor and Composer of new dances and all new incidental music. He also served as producer of the cast recording for RCA, which received a Grammy nomination.

Andrew's musical *John & Jen* (music and co-writer of book), was produced Off-Broadway by Carolyn Copeland at the Lamb's Theatre in New York in 1995. Prior to New York, *John & Jen* was produced by the Goodspeed Opera House and the Berkshire Theatre Festival. The production has since been seen in numerous productions nationwide and the original cast recording was distributed internationally by Varese Sarabande Records.

Mr. Lippa recently created the music and lyrics for a new musical that opened at Universal Studios' Islands of Adventure in Orlando in April, 1999 for which he conducted a 100-piece orchestra for the recording of that score. In 1998, Andrew Lippa was commissioned by the Jewish Federation of Greater Vancouver to create an anthem for a concert celebrating Israel's 50th birthday to be sung by 350 singers and conducted by Sergiu Comissiona, the conductor of the Vancouver Symphony Orchestra.

As a singer, Andrew has performed at Carnegie Hall, Town Hall, The Rainbow Room, and The Supper Club. His vocal arrangements and singing voice can be heard in the animated feature *The Prince of Egypt*, which has songs by Stephen Schwartz, and the upcoming Sondheim album.

His numerous awards include commendations from the Gilman/Gonzalez-Falla Foundation, The Robert and Adele S. Blank Jewish Arts Award, and the ASCAP/Richard Rodgers New Horizons Award. Andrew is a proud graduate of the University of Michigan.

Current projects include *Justice* - a new musical with book and direction by Joe Calarco, developing the songs and score for two animated movies (one with noted writer/producer Mitchell Kriegman, the other with illustrator/author Kyle Baker), and he is currently developing a new live show for a Las Vegas pleasure palace.

JAMES YOUMANS (Scenic Design)

Off-Broadway musicals recently designed by Mr. Youmans include John Cameron Mitchell's Drama Desk-winning hit *Hedwig and the Angry Inch*, *Stars in Your Eyes* and Douglas Carter Beane's hit

comedy *The Country Club*. Other recent projects include Anne Meara's new comedy *Down the Garden Path*, currently touring; *The Summer of '42* and *Dorian Gray* at Goodspeed; the American premiere of *Honk!* at the Helen Hayes Performing Arts Center; *Amy's View* for South Coast Rep; the critically acclaimed revised *Do I Hear a Waltz?* For George Street; and the new musical *Barrio Babies* at the Denver Theatre Center.

Upcoming productions include the transfer of *Barrio Babies* to the John Houseman Theatre; *Game Show*, the new interactive theatre event; and the London production of *Hedwig and the Angry Inch*.

Youmans received Drama Desk Award nominations for his stunning work on *The Petrified Prince* directed by Hal Prince at the New York Shakespeare Festival, and for *Bella, Belle of Bvelorussia* for the WPA.

He has designed numerous productions for theaters around the country including the Broadway musical *Swinging on a Star*; Anne Meara's *After Play*; *Jeffrey* (scenic and projection design); Randy Newman's *Faust*; Nicky Silver's *Raised in Captivity* (Drama-Logue Award); *Sylvia* and *The Price* (Seattle Rep); *Zombie Prom* (Variety Arts, NY); *The Waiting Room* (Arena Theatre, DC); *Arcadia* and *Ah! Wilderness* (South Coast Rep); *Quills* (ACT/Seattle); *The Shaughruan* (Seattle Rep and Boston's Huntington); *Kudzu* (Ford Theatre, DC); *The Invisible Man* (Cleveland Playhouse); *Finian's Rainbow* (Goodspeed); Arthur Laurents' *My Good Name* (Bay Street Theatre); Albert Innaurato's *Gus and Al*, and Nicky Silver's *Fit to Be Tied* (Playwrights Horizons); *The Blues are Running* (Manhattan Theatre Club); *Paper Moon* (Goodspeed, Walnut Street Theatre, Ford Theatre); Stephen Schwartz's *Snapshots* (scenic and projection design); Nicky Silver's *Pterodactyls* and Liz Egloff's *Phaedra* (Virginia and Vineyard Theatre, NY); Anna Deveare Smith's *Fires in the Mirror*, *The Swan* and Billy Finn's *Romance in Hard Times* for New York Shakespeare Festival; *The Food Chain*, *Paddywhack* and *Sight Unseen* (Long Wharf); *The Naked Truth* (WPA); *Captain's Courageous* (Goodspeed); Teresa Rebeck's *Spike Heels* (Second Stage, NY); and Connie Congdon's *Tales of the Lost Formicans*.

Film, television and event designs include Y2K NBA All-Stars Half Time Show; The Barry Manilow "Showstoppers" Tour; Hershey Park (since 1993); "Penn and Teller Get Killed" for Lorimar; "Bette Midler Special" for HBO; and various projects for American Playhouse, Alive From Off Center, Laurel EFX and the American Music Theatre Festival.

PAMELA SCOFIELD (Costume Design)

New York credits include *Smoke on the Mountain*, *Over the River and Through the Woods* and *Stars in Your Eyes* (Off-Broadway). She has also designed numerous productions in New York for American Jewish Theatre, Hudson Guild, CSC Repertory, and Musical Theatre Works, among others. Regional Theatre work includes several musicals, new and old, for Goodspeed Opera House (all directed by Gabriel Barre), Pittsburgh Public Theatre, Huntington Theatre, The Actors Theatre of Louisville, The McCarter, The Alliance Theatre, Milwaukee Repertory, Berkshire Theatre Festival, Syracuse Stage, and more than 30 productions for GeVa Theatre. Pamela has collaborated extensively with dramatic dancer Joan Evans and performance artist Peter Lobdell, creating work with puppets and masks to be presented at international festivals from Edinburgh to Sao Paulo. For television she has designed several editions of the Grammy Awards for Radio City Music hall. Pamela is a visiting professor and guest artist at Colby College, Maine and recently received an MFA in creative writing from CUNY.

TIM HUNTER (Lighting Designer)

Mr. Hunter's Broadway credits include *Smokey Joe's Café* and *The Wizard of Oz*. Off-Broadway credits include *Stars in Your Eyes*, *I'm Still Here...Damn It*, *Twentieth Century Man*, *Disappearing Act*, *The Night Larry Kramer Kissed Me*, *Pageant*, and many more.

His designs for Regional theatres include *Spike and Company Do It Accapela* directed by Spike Lee for the Brooklyn Academy Of Music; *Summer of '42*, *Dorian* and *Fanny Hill* directed by Gabriel Barre for the Goodspeed Opera House; George Faison's *Indians* at the McCarter Theatre; *Guys and Dolls* and *Christmas Carol* for the

North Shore Music Theatre; *Rumors, Chess, Nine, My Fair Lady, Great Expectations, Wizard of Oz, Jane Eyre, Gigi, Dreamgirls, Singin' in the Rain* and *Comfortable Shoes* for the Paper Mill Playhouse; *Pageant* and *The Wizard of Oz* at the Walnut Street Theatre; *Hedda Gabler* and *Flash Floods* for the Yale Repertory Theatre; and closing ceremonies of the Gay Games at Yankee Stadium.

Mr. Hunter's numerous dance credits include twelve years as resident designer for the Alvin Ailey American Dance Theatre where he has created 32 original dances, American Ballet Theatre, Pacific Northwest Ballet, Kirov and London Festival Ballet and the Munich and Norwegian National Opera and Ballet companies. Currently his designs for *Cleopatra* and *Dracula* are touring the U.S. with the Houston, Pittsburgh and Boston Ballets.

For television Mr. Hunter has designed twelve productions for "Dance in America" including the Joffrey Ballet's production of Billy Forsyth's "Love Songs", which received Emmy and Monitor Award nominations, "Cosby Celebrates Ailey" for NBC and "Spike and Company Do It Accapella" for Great Performances.

His entertainment design work includes prototype store designs for Foot Locker and Champs stores for the Venator Corporation, Courthouse Station for the Boston MBTA, and entertainment experiences for Innoventions at Disney's EPCOT, Halloween Horror Nights VI, VII, VIII and IX, and the Lost World attraction for Universal Studios, Florida.